

<u>Master Narrative</u>	<u>Petit Narrative</u>	<u>Object Text</u>	<u>Cyber Script</u>
<u>Modernism</u>	<u>postmodern(ism)</u>	<u>post-postmodernism</u>	<u>post-postmodernism</u>
<u>1.quality</u>	<u>interest</u>	<u>organization</u>	<u>impulse</u>
<u>2.essential</u>	<u>simulacra</u>	<u>contextual</u>	<u>ephemeral simulacra</u>
<u>3.unity</u>	<u>difference</u>	<u>familiarity</u>	<u>anonymity</u>
<u>4.progress</u>		<u>adaptation</u>	<u>mechanization</u>
<u>5.competition</u>	<u>collaboration</u>	<u>closed collaboration</u>	<u>opened collaboration</u>
<u>6.universality</u>	<u>nihilism</u>	<u>cultural relativism</u>	<u>ethnical relativism</u>
<u>7.elitism</u>	<u>hierarchy</u>	<u>council</u>	
<u>8.hermenutics</u>	<u>semiotics</u>		<u>meaning is irrelevant</u>
<u>9.civilization</u>	<u>culture</u>	<u>tribe</u>	<u>self</u>
<u>10.traditional</u>	<u>authentic</u>	<u>eclectic</u>	<u>electric</u>
<u>11.form</u>	<u>content</u>	<u>substance</u>	<u>style</u>
<u>12.Man</u>	<u>human</u>	<u>identity</u>	<u>disguise</u>
<u>13.discrete media</u>	<u>blurring of boundaries</u>	<u>ex-communication</u>	<u>over dissemination of information</u>
<u>14.center, focus, purpose</u>	<u>tentative equilibrium</u>	<u>cells</u>	<u>chaos</u>
<u>15.religion</u>	<u>science</u>	<u>ecological consciousness</u>	<u>political council (?)</u>
<u>16.democracy</u>	<u>capitalism</u>	<u>Marxism</u>	<u>serfdom</u>
<u>17.avante-garde</u>	<u>subversive</u>	<u>openly question</u>	<u>parody</u>
<u>18.patriarchy</u>	<u>feminism</u>	<u>partnership</u>	<u>she can have the fucking job</u>
<u>19.archer</u>	<u>juggler</u>	<u>gatherer</u>	<u>programmer</u>
<u>20.Western hegemony</u>	<u>post-colonial</u>	<u>multi-cultural</u>	<u>anti-mien</u>