

I use mixed media and “machines” by way of common images and ideas for the following reasons:

1. Anything that processes has a life.
2. I am a religious person; “god” exists.
3. The make up of persons is recycled.
4. The make up of no one thing is more important than another; a human is no more sacred than a car.
5. My work has meaning.
6. There are no universalities or truths.
7. “god” reclaims the “make up” of processes that end.
8. There are only *local* universalities and *local* truths.
9. Context matters.
10. Most processes come to an end; things die.
11. There are only *local* metaphors.
12. Art requires only a leap of imagination and sincerity to ones thoughts, feelings, and actions.
13. Marriage is an out-dated convention.
14. I am not an artist; I am an idea smith.
15. “god” started all processes.
16. I will never be the best idea smith out there; I need the help of others.
17. I lived with a duck for three years; his name is Poopsie Stern Runge
18. There is no such thing as low art.

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