

Mark Joseph Runge
Curriculum Vitae
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Education

University of South Florida, Tampa, FL, 2004
Master of Fine Arts Degree, Studio Art

Beijing Chinese Language Academy, Beijing, China, 2002
Traditional Ink Painting and Wushu

University of South Florida, Tampa, FL, 2000
Bachelor of Arts Degree, Studio Art

Jewish Academy for Jewish Studies, Jerusalem, Israel, 1998
Religious Studies, Middle Eastern History, and Art

Baltimore Hebrew University, Baltimore, MD, 1997
Religious Studies, Middle Eastern History, and Art

Maryland Institute, College of Art, Baltimore, MD, 1996
Studio Art

Hillsborough Community College, Tampa, FL, 1995
Associate of Arts Degree

Academic Positions

Eckerd College, St. Petersburg, FL
February 2005-Present: Adjunct Faculty

University of South Florida, Tampa, FL
August 2000-2004: Graduate Teaching Assistant

Teaching Positions

Shorecrest Preparatory School, St. Petersburg, FL
August 2008-Present: Upper Division Art Teacher

Family Resources, Youth Arts Corp
September 2007-August 2008: Art Instructor

Dunedin Fine Art Center
September 2007-March 2008: Art Instructor

St. Petersburg Center for the Arts

January 2005-Present: Drawing Instructor

Blake High School, Tampa, FL

Spring 2001: Art teacher

Courses Taught

Eckerd College

Spring 2008—AR 102 323: Drawing Fundamentals

AR 390 211: Advanced Drawing

Fall 2007—AR 102A 121: Drawing Fundamentals

AR 241 123: Intermediate Drawing

Summer 2007—AR 241 3130: Intermediate Drawing

Spring 2007—AR 102A 2233: Drawing Fundamentals

AR 241A 2152: Intermediate Drawing

AR 102A 6570: Touch Drawing

Fall 2006—AR 102A 1149: Drawing Fundamentals

AR 241A 1150: Intermediate Drawing

AR 390: Touch Drawing

Summer 2006—AR 390 309: Drawing, Architecture and Still life

Spring 2006—AR 102A 6062: Drawing Fundamentals

AR 241A 2072: Intermediate Drawing

AR 390 6506: Touch Drawing

Fall 2005—AR 102A 1151: Drawing Fundamentals

Spring 2005—AR 102A 2072: Drawing Fundamentals

AR 102A 2724: Drawing Fundamentals

AR 102A 2165: Drawing Fundamentals

St. Petersburg Center for the Arts

Spring 2008—Basic and Intermediate Drawing

Fall 2007—Basic and Intermediate Drawing, Touch Drawing

Spring 2007—Basic and Intermediate Drawing

Fall 2006—Basic and Intermediate Drawing

Spring 2006—Basic and Intermediate Drawing

Fall 2005—Basic Drawing

Spring 2005—Basic Drawing

Dunedin Fine Art Center

Spring 2008—Touch Drawing and Gizmology 101

Fall 2007—Touch Drawing and Gizmology 101

Youth Arts Corp

Spring 2008—Gizmology 101

Fall 2007—Mural Painting

University of South Florida

Fall 2003—ART 2301A: Beginning Drawing
ART 2301C: Beginning Drawing
Spring 2003—ARH 4710: History of Photography (Teaching Assistant)
Spring 2003—ARH 4806: Place
Fall 2002—ARH 2050: History of Visual Art (Teaching Assistant)
Summer 2002—ART 4940: Issues in Chinese Art
Fall 2001—ART 2301: Beginning Drawing
Summer 2001—ART 2301: Beginning Drawing
Spring 2001—ART 2301: Beginning Drawing
Fall 2000—ART 2201: Fabrications I

Blake High School

Spring 2001—Drawing

Artist Residencies

February-March 2008—Lealman Family and Asian Center
September-December 2007—PACE Center for Girls

Workshops

2007: “A Design Build Dialogue”
Studio@620, St. Petersburg, FL

2006: “The Circle of Spirit and Vision”
Central Art Supply, Co., St. Petersburg, FL

2006: “Touch Drawing Gathering”
Chinook Center, Widbey Island, WA

2005: “Alex Gray, Visionary Painting”
Omega Institute for Holistic Studies, Rhinebeck, NY

Conferences

2007: “Transforming Ourselves for the Sake of the World”
Florida Anthroposophical/Waldorf Conference, Brooksville, FL

2006: “Framing the Dialogue, Inspiring Integrity and Character in an Age of Entitlement”
ASJA Annual Conference Clearwater Beach, FL

2004: “Legal Issues in Higher Education”
The University of Vermont, Burlington, VT

2001: Board Member
“Sentiment and Sentimentality in Contemporary Art”
University of South Florida

Conference Presentations

2003: "Cracker Kung Fu"

Popular Culture Association in the South and the American Culture Association in the South Conference, Jacksonville, FL

2003: "Martial/Art: How Chinese Can I Be?"

Southwest Popular Culture Association Conference, Albuquerque, NM

Community Service

School of the Suncoast

Palm Harbor, FL

Florida Craftsman Gallery

St. Petersburg, FL

Awards and Honors

University of South Florida

Department of Art and Art History Research Grant: Spring 2003

University of South Florida

Graduate School Travel and Research Grant: Spring 2003

University of South Florida

Department of Art and Art History Research Grant

Beijing, PRC: Spring 2002

Rosenquist Fellowship

University of South Florida: 2001

Graduate Award

University of South Florida: 2000- 2001

Hillsborough County Arts Council

Teaching Fellowship: Spring 2001

Fine Arts Forum Best Painting Award

"24th Annual Juried Student Art Exhibition"

Tampa, FL: March 2000

Featured Artist—Cover

"All Florida Show"

Tampa, FL: March 2000

Army Achievement Medal with three Silver Oak Leaf Clusters, Good Conduct Medal, Army

Service Ribbon, National Defense Service Medal, Kuwaiti Liberation Medal, SW Asia

Campaign Medal with two Bronze Stars